

## Gold Rush Mandolin Discussion

This is a fairly straight forward tune that has been a favorite of mine for a long time. Some things to consider;

1. This is in AABB format and I recorded it with a swing rhythm.
2. We have pick-up notes in the first measure, that begin on beat 2.
3. I've included indications for hammer-ons, pull-offs and slides for this one. These are just where I might put them. It's easy to overdo it with these techniques, but it's so smooth when you get the balance right. Use these where they feel and sound the best to you. Remember to keep your right hand in the down/up down/up mode, whether you use hammers/pulls/slides or not.
4. Watch the slide in measure #2. Don't rush it. Slide on the "and" of beat 1. Watch for the triplet at the start of measure #4. You definitely want a hammer/pull off combination here.
5. As I've mentioned in other lessons, envision the chord your playing up against, as you play the melody. For example, measure #6 into #7, "see" the "A" chord you're rolling around in. Look at the first 4 notes of measure #12. "See" the "D" chord.
6. Let your notes ring out as long as possible. Don't be in a big hurry to put a finger down or take a finger off.
7. Find and learn several different versions of this and other tunes so you can begin to put your own version together.
8. Feel free to email me with questions/comments if needed, I'd love to hear from you, [Rick@bluegrassbooksonline.com](mailto:Rick@bluegrassbooksonline.com)
9. Have fun and Keep Pickin', Rick